



Tuesday

The State Hornet

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California State University, Sacramento

FEBRUARY 7, 1984



Members of the Pan African Student Union performed dances at the opening night of Black History Month.



Michelle Wright, chairperson of PASU spoke at the Black History Month program, along with other guest speakers.

\$442,650 Grant

R.N.'s Get Help From Kellogg

By Sandy Higgins
STATE HORNET STAFF WRITER

Nearly \$3 million in grants have made the California State Consortium a successful form of alternative education for re-entry nursing students throughout California.

CSU Chancellor W. Ann Reynolds announced last December that the Consortium Statewide Nursing Program has received \$442,650 from the Kellogg Foundation of Battle Creek, Mich. The foundation also funded initial development of the nursing program with a grant of \$2,276,097 in 1982. The program is accredited by the Western Association for Schools and Colleges and the National League for Nursing.

For more than 1,200 registered nurses, the program is an opportunity to earn a baccalaureate degree in nursing while maintaining a full-time career.

"The program combines mediated curriculum, teachers and technology in such a way that there are no unnecessary burdens for the student," said Judith Lewis, acting director for the statewide nursing program.

Lewis explained that nurses enrolled in the program cannot pursue a traditional approach to college education because work, family or other time commitments prevent a nurse from attending classes at a university campus.

Mary Moore, regional program director for CSU Sacramento, points out that the average age among students enrolled in the program is 36. According to Moore, there are several reasons why a nurse would return to school for a baccalaureate degree. Changes and discoveries in medical technology demand that nurses continuously learn their profession. Higher education is also a first step toward career advancement. Administrative and supervisory positions require baccalaureate degrees. Nursing instructors must have at least a master's degree. A nurse might also seek personal growth through continued education.

The flexibility of the statewide nursing program allows students to set their own pace and individualize their study schedules. "A nurse could be single, a single-parent, or an important contributor to her family's income," said Moore. "That is why she needs to remain in the work force while continuing her education." Learning activity may include clinical study or independent study with the use of workbooks, video cassettes, and recently, computers. These materials are located where they are accessible to nurses. Hospital.

• See Nursing, page 2

Black History Month Begins

Program Focuses On Racism

By Tim Blake
STATE HORNET STAFF WRITER

A series of speeches marked the opening of Black History Month, Wednesday, before a half-filled Redwood Room in the University Union.

The event, sponsored by the Pan African Student Union, featured a speech by Vincent Harris on the need for unity in the world today.

"Unity is a process which cannot be made by will but through the political process," said Harris.

"The black liberation movement is a long struggle. It is bound up with the world-wide struggle against imperialism. Each blow we deal to racial

oppression in the United States weakens the whole system of racial oppression (worldwide)," said Harris.

Taisha Mukasa spoke about the self-actualization of the black community. Her speech called, "Where Do We Go From Here: Chaos or Community?" is the same title as a book by Dr. Martin Luther King, Jr.

Mukasa spoke of bringing King's concept to the 1980s. She said the black community has been split up and the direction to go is unification.

"I want some community, but I'm in chaos," said Mukasa.

"Black History Month is designed to educate people, let people know

about our culture," said Michelle Wright, chairperson of PASU. "We want to educate people in a good environment," she added.

Wright said the turnout at Wednesday's opening program was "excellent" given the limited monies PASU received from the activities finance council (AFC) to fund the organization's events this month. PASU received \$500 from the AFC to pay for speakers according to Wright.

Other activities planned by PASU include a program on Feb. 20 showing racism in America through pictures. The next day a seminar about

racism will be held on campus. Both events are co-sponsored by the Kappa Alpha Psi fraternity.

On Feb. 24, Grayling Williams, a member of the South Africa Divestment Committee, will speak on the apartheid situation in South Africa and a now-defunct Assembly "divestment" bill that would have required the withdrawal of American investments in that country.

In separate events, co-sponsored by the Black History Month Coalition and the Women's Resource Center, Mel Assagai, assistant to Sen. David Roberti, D-Hollywood, speaks today

• See History, page 3

Multi-Ceremonies Ease Overcrowding

By John Davis
STATE HORNET STAFF WRITER

This year Pomp and Circumstance will be heard five times at CSUS.

That is if officials from each of the university's five schools decide to include the traditional procession song in their commencement ceremonies.

In response to overcrowding at past ceremonies and suggestions from graduates and their families, CSUS administrators have decided to dump the single commencement ceremony this year in favor of a multi-ceremony format.

At a Feb. 15 meeting, the University Commencement Planning Committee will establish guidelines for the five ceremonies which are scheduled for May 25 and 26.

Final plans for the ceremonies will be made by administrators from the

university's five schools: Arts and Sciences, Business and Public Administration, Engineering and Computer Sciences, Education, and Health and Human Services.

Last year more than 2,600 graduates participated in the commencement ceremonies at Hornet Stadium. The stadium, the Outdoor Theatre, and the South Gymnasium will be used for this year's ceremonies.

"Each year we have more graduates, so each year the problem of space gets more acute," said Cal Boyes, chairman of the commencement committee.

The multi-ceremony format was first considered by university officials 10 years ago. According to the minutes of a 1973 graduation committee meeting, "several recommendations were submitted asking that we try a decentralized program next year."

• See Graduation, page 2



'Sexist' Motto To Get Revised?

By Julie Kniseley
STATE HORNET STAFF WRITER

The California State University motto, under attack for being sexist, may be changed for the first time in 23 years.

The Latin motto, "Vir, Veritas, Vox," translates to, "The man, the truth, and the will to speak it."

The CSU state academic senate is considering a resolution that will ban the motto because it "violates the non-exclusive gender spirit" required by the California Administrative Code.

The academic senate discussed the matter at length during its January meeting hearing arguments

for and against keeping the motto.

According to Peter Shattuck, CSUS history professor and a delegate to the statewide academic senate, the most popular suggestion was to change the motto to a similar Latin phrase, "Voluntas, Veritas, Vox." This would keep the longstanding tradition of having a Latin motto and would change the meaning to, "The will, the truth, and the voice to speak it."

Shattuck said the new motto would be "a symbolic change that is necessary."

The dispute over the present motto

• See Sexist, page 3

Being Prepared Is Connolly's Secret

By Tina Tafuya
STATE HORNET STAFF WRITER

Born and raised in Sacramento, Assemblyman Lloyd Connolly takes pride in being named the Assembly Rookie of the Year in the January issue of the *California Journal*.

Connolly is regarded by fellow Assembly members as the lower house's best prepared lawmaker in committee hearings and floor debate, according to a poll by the *Journal*. He attributes his well-preparedness to reading a lot.

"One of the things that's strange about the Legislature is there's only a small number of members who actually read the bills," stated Connolly. He guesses that only about 15 percent of the members read the proposed bills.

"There's a lot of influence between members in terms of problem identification because each member in the Assembly can't do all the research involved. There's just too many bills," Connolly, the Sacramento Democrat said.

Once in a while, when reading bills, Connolly has stumbled onto some interesting information. Hidden in the text of a 30 or 40-page bill may be a provision that shouldn't be passed, but on the outside the bill will look fine.

It's hard for Connolly to define the "most important" issues. There are laws he finds very important that may

touch only five to ten thousand people in the state, but it's an extremely important law to those people it does affect. Other laws such as monitoring the water for toxic wastes will literally touch everybody in the state.

One of the current issues in the Assembly is the carcinogen, ethylene dibromide (EDB), which has been

• See Connolly, page 2



Peddling

The recent spring like weather lent itself well to bicycle rides on the CSUS campus. At left, a student stops to talk on the phone. At right shows a student cruising across campus.



Connelly

Continued from page 1

found in a variety of processed and fresh foods. There was a resolution on the floor on Thursday, Feb. 2, asking the federal government to set a tolerance level and asking that its use be suspended so that it stays out of our food stream.

Connelly said he would like to stay about six years in his position and then return to his private law practice. He sees some people in the Assembly for a long period of time getting stale.

Connelly still practices law for a half-day every Friday. He feels this gives him the ability to know he has a job he can go to that pays "somewhat more than this job."

"It gives one strength in terms of dealing with legislative advocates and difficult decisions because you don't get into the position where you're dependent on your elected position to make your mortgage payment," said

Connelly.

Connelly's life as a legislator is hectic, mainly during April, May and June. He feels his packed schedule during those months puts him under a lot of stress.

"The flip side of that is that you're honestly making decisions which are important and in many instances affect all the people of the state," commented Connelly. "I take some pride in that and some enjoyment in that. So there's some real satisfaction."

Connelly receives up to 500 letters a day when the Assembly is in session. A lot of times his mail is evenly divided with half telling him to vote yes on a certain bill and half telling him to vote no.

"You just can't please them all," Connelly said. "What I try to do, and I think it's a good policy, is I take a step back from that and I just learn as much as I can and vote what I think is



ALUMNUS LLOYD CONNELLY
few actually read the bills the best way."

Connelly attended American River College, graduated from CSU Sacramento, and from McGeorge School of Law.

After being named Rookie of the Year, Connelly said that some of the senior members of the Assembly have been joking that they're going to bring him down a notch and kill all his bills.

New Center A Possibility

Loper Appeals For Funds In Michigan

By Richard Bammer
STATE HORNET STAFF WRITER

"The whole thing is the result of a grassroots effort by parents and staff," said Gail Loper, director of the CSUS Children's Center.

"This is the culmination of five years' work," she added, describing the report and slide show she will give this morning to the Kresge Foundation in Troy, Mich.

Loper, as the representative for the Associated Students, Inc., is seeking \$750,000 from the foundation to help finance a new child care center at CSUS. The Kresge Foundation funds primarily new building construction on U.S. college campuses.

Loper said she felt confident about her readiness to appear before the foundation's board of directors and, smiling, said, "We're (the ASI) going to get it (the money)."

According to Steve Berlin, ASI executive director, \$750,000 is approximately one-third of the projected cost of a proposed 14,000

square foot, multi-purpose building. ASI owns and operates the center.

The remaining costs will be land-donated by the university and "possibly a 30-year bank note taken out by the ASI," said Berlin.

The note, Berlin explained, would be paid off by the \$2.50 student fee increase already passed during last fall's ASI elections.

Any new building on campus must fit within the university's master plan, said Berlin, and must meet the approval of the CSU Board of Trustees.

"Let's hope it's approved by the end of the semester," Berlin said.

The director of CSUS Chancellor's office "seemed willing to get it (a new center) into the master plan."

"If the ASI can show us a concrete plan," he added, "the university is favorably inclined."

Because the Children's Center is classified as an auxiliary unit, the university is prevented by law from using tax money to build a new center. The

money must be raised by "independent sources," according to Tommie

"We've done as much as we can," Berlin said. "There is no sense in putting money into a building that is beat to heck."

A series of articles last November in *The State Hornet* listed the conditions found at the Child Care Center among which were a roof that both sagged and leaked, a faulty heater, and inadequate kitchen space.

Parents and staff shared fears about the weight from rain water which collected on the roof, often up to four inches deep, after a heavy and continuous downpour.

Incidents like last year's collapse of the roof over the Lucky supermarket on Fulton Avenue, and the Dec. 27 roof cave-in at the Fair Oaks post office, led them to question the building's structural safety. Parents and staff agreed the campus day care facility has "deteriorated beyond repair."

Graduation

Continued from page 1

The recommended format changes, however, were not adopted, and scholars and their families have complained that graduates do not receive deserved recognition at commencement ceremonies.

"It should be a much more personal experience," Boyes said of the new commencement exercises.

This year graduates will have their names announced and may walk across the stage for presentation of a simulated diploma. At the last two CSUS ceremonies, 10 graduates at a time have received simulated diplomas and a handshake from a school official.

The multi-ceremony format will

also reduce traffic and parking problems, according to Boyes. "The last couple of years there's been traffic backed up onto Highway 50," he said.

The new commencement format will cost the university more than the single-ceremony structure, but Boyes said a higher participation rate by students will help recover costs. Last year, approximately 2,600 of 4,000 graduates participated in commencement ceremonies. The fee for participation in ceremonies will be \$10 this year as it was last year.

Chris Olsen, a CSUS business major who will graduate this year, favors the new format. Olsen said that when his sister and grandmother

graduated two years ago from CSUS, the ceremony was "long, drawn out, and boring." Of this year's ceremony Olsen said, "I wasn't even going to go until I found out it was chopped."

Jon Peterson, a business management major, also favors the separate ceremonies. "If you're a geology major and you see guys getting their business degrees, you'll fall asleep," Peterson said.

Upon learning of the new format, however, accounting major Paula Badella said, "That just blows everything. Jill and I wanted to sit together." Because Badella's friend is a communication studies major, they will graduate at different ceremonies.

Nursing

Continued from page 1

tal libraries usually serve this purpose.

Although every class within the program has its own instructor, students meet with their instructors only for seminar-type meetings to answer questions and to serve as "facilitators." There are no lectures. Learning is self-directed and learning activity occurs when nurses plan it.

The flexibility of the statewide nursing program makes it unique. According to Lewis, this is the first time a new approach to college learning has been carried out on a statewide scale. "Similar approaches have been tried," said Lewis, "but there haven't been programs that offered both assessment and instruction." A similar program at New York Uni-

versity offers assessment of learning achieved by students but does not provide instruction. "Out there they are completely on their own," said Lewis.

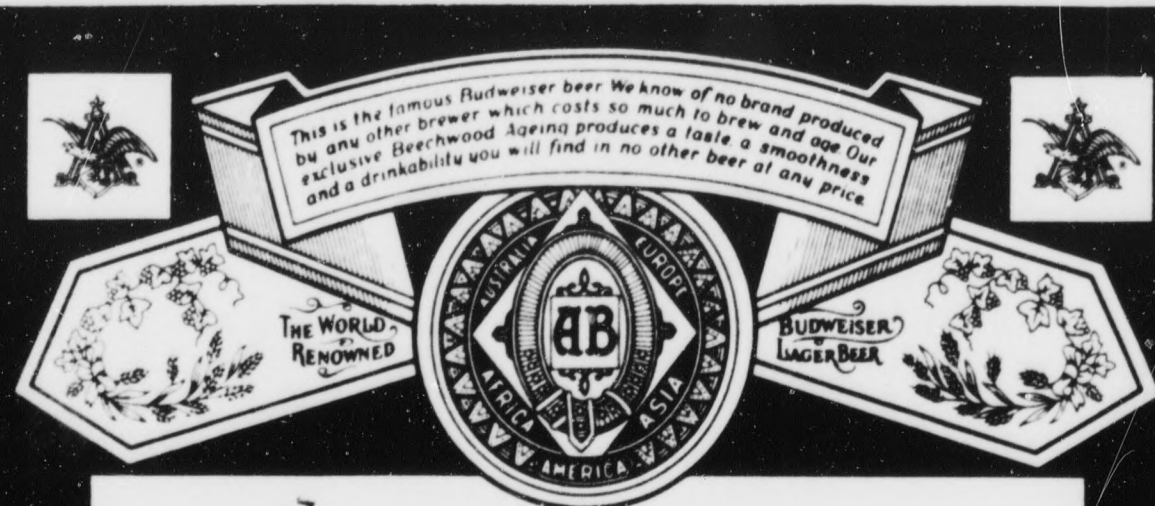
Both Moore and Lewis are enthusiastic about the program's success. Both believe there is potential for developing the consortium's unique approach to other areas of college study. There are already six other degrees offered by the consortium including Environmental Planning, Health Care Administration, Public Administration and Vocational Education. According to Moore, development of degree programs are being considered for Fire Science (for firefighters) and Hotel Management.

Nicknamed the "Thousand-Mile Campus," the consortium is often

considered the 20th state university. Students can enroll in the program in more than 40 sites throughout California. Locations in Sacramento include Kaiser, Sutter and Mercy hospitals and the UC Davis Medical Center. Programs are also available in Auburn and Fairfield.

"I am very encouraged with the success of the program," said Lewis. "We have received positive feedback from graduates and their employers."

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BAPAC

Caucus Targets Registration, Awareness

By Sarah Foley
STATE HORNET STAFF WRITER

With the goal of educating students on political issues in mind, the Black American Political Association of California (BAPAC) recently formed a student caucus at CSUS.

BAPAC, part of a national organization, organizes clubs throughout the state. The purpose of the group is to make information available on political issues, procedures, and candidates to the student population so they will be able to make decisions that are right for them, according to Jayne Maxwell, campus president of the organization.

"Politics puts its hands everywhere," said Maxwell, adding that the

goal of BAPAC is to make students aware of their situation in politics and to make politics work for them in their everyday lives.

Because Sacramento is the state capital, BAPAC plans to make use of the resources available to them including legislators, aides and women in politics.

Though they will be involved with political issues, Maxwell said BAPAC will not be involved with campus issues but rather will be more community oriented. Maxwell added that the Pan African Student Union (PASU) deals more with issues affecting the campus.

Because February is Black History Month, the club is planning three days

of activities in the Redwood Room of the University Union. These activities will include speakers, a workshop, and entertainment.

Though presidential primaries are approaching, BAPAC has not affiliated itself with any presidential candidate. However, according to Maxwell, one may be selected by the club's national leaders.

In the election the club will be active in a registration drive on campus, but, Maxwell said, "Registration is only half of it, you have to get the students to the polls."

The club is not exclusively for black students, Maxwell said, anyone is welcome to join. However their emphasis is on the black community.

Shuttles And Space Stations

NASA Means Jobs, Knowledge For Students

By Richard Cousin
STATE HORNET STAFF WRITER

Discovery of a radiation belt encircling the earth was a modest start. A 31-pound cylinder named Explorer 1 was America's first satellite. Born from superpower competition and simple curiosity, NASA has turned a lot of science fiction into science fact.

For students and teachers, NASA means new knowledge and new jobs. NASA Educational Information Officer Garth Hall said, because of our programs "private industry should see a lot of growth."

Created by Congress in 1958, the National Aeronautics and Space Administration is a symbol of American prestige. NASA plans a banner year with 10 shuttle flights carrying 52 men and women into space.

The preservation of U.S. leadership in aerospace science, technology, and the pursuit of practical benefits are among NASA's prime responsibilities. In keeping with this, President Reagan has directed NASA to build our first permanently manned space station.

"A space station will permit quantum leaps in our research in science," Reagan said in his State of the Union speech. "We can follow our dreams to distant stars, living and working in space for peaceful economic and scientific gain, build on America's pioneer spirit and develop our next frontier," he said.

NASA administrator James M. Beggs said, "The president's program leaves no doubt that the United States means business in expanding our presence in space." Estimated to cost \$8 billion, the station will initially house eight to 10 astronauts some 300 miles up. "The bold and imaginative program will maintain U.S. leadership in space well into the 21st century," Beggs said.

Some lawmakers disagree. Sen. William Proxmire, D-Wis., called it a "white elephant." Rep. Bruce Vento, D-Minn., said Reagan is "willing to spend billions to house astronauts, but he won't support housing for needy Americans on earth."

Eight manufacturers have indicated strong interest in the program including Aerojet General Corp. The space station program should produce more jobs and new technology. Literally thousands of indirect benefits are attributable to NASA ventures. Everything from preserving books to improved mine safety number among NASA's contributions.



Superpower competition is also involved. The Soviets have announced their intention to orbit a large permanent station before the United States. Responding to this, Beggs said, "Our technology is much better than theirs. We are a decade ahead of them, and with the president's initiative, we will remain a decade ahead." Still the Soviet space program is moving along. They are building the world's largest rocket for space and a Soviet version of the shuttle is being tested.

The U.S. version weighs 4.4 million pounds on the pad. The shuttle's main engines are the most advanced ever built; each can deliver 375,000

pounds of thrust. Limited to orbits below 690 miles, the shuttle is the backbone of the Space Transportation System. A "space tug" is being studied for higher orbits.

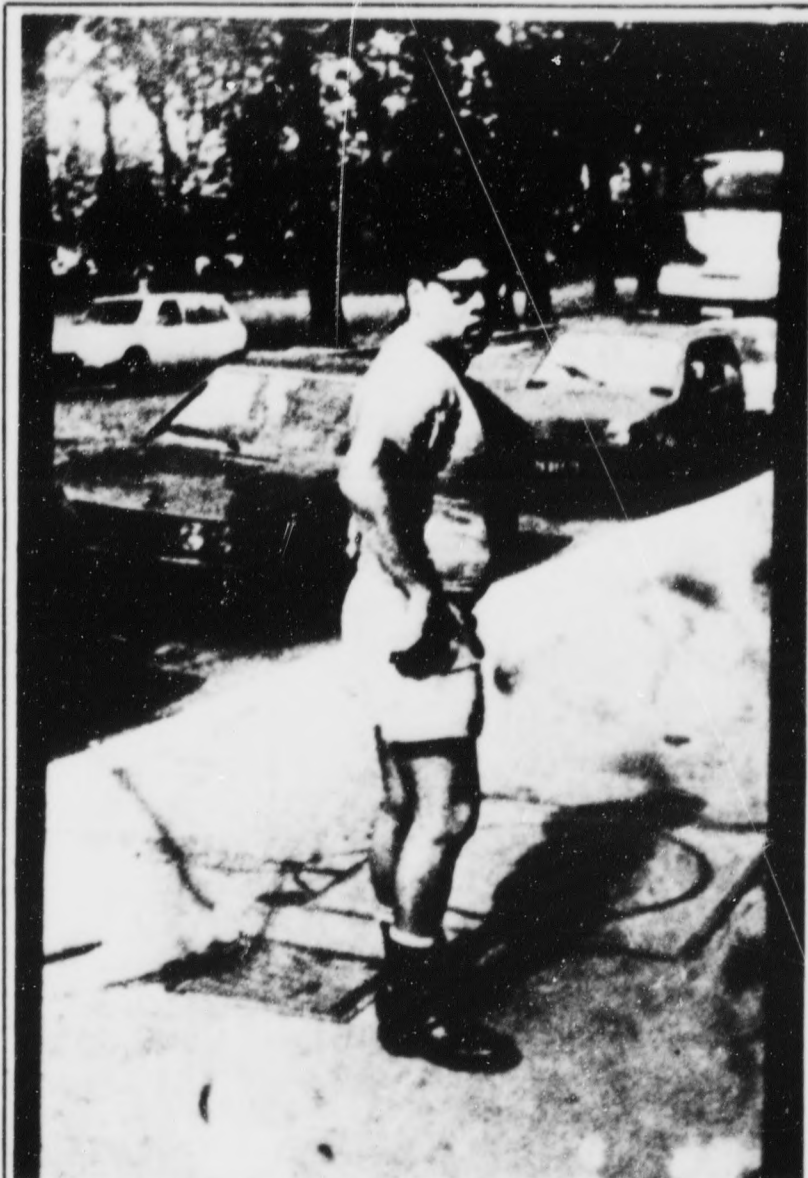
Another NASA responsibility is to expand our knowledge of atmosphere and space phenomena. Hall is NASA's link to the academic community. "My work is with the educational community in the broad sense. The key is new knowledge for the teacher," Hall said. "I face them with the future."

Based on Ames Research Center, Hall and B. Michael Donahoe are responsible for an 11-state service region. "A lot of our effort is spent in teacher workshops, seminars and conferences, which range from one to 15 hours. We conduct an annual teacher/administrator workshop here at Ames," Hall said. Set for August, it brings in 36 teachers and administrators from across the United States and Canada.

Hall spends almost the entire summer visiting college campuses and conducting teaching programs. We can speak to organizations and have films and publications available.

Thinking of a career in the field? "In our business it's math, science, and engineering. Your options within these fields are much broader than they were 20 years ago," Hall said. He compared the present situation with going to the moon. "It's the kind of work that will keep you motivated for a long time," he said.

NASA also offers a unique program for the earthbound scientist. For \$3,000 anyone with a good idea can place their experiment on a shuttle flight. NASA's guidelines for "Getaway Specials" have no more restrictions than necessary. But they must weigh less than 200 pounds and occupy no more than 5 cubic feet. More than 300 have been sold.



Amsterdam

Dean Louie painted this work, titled "Amsterdam," from an actual photograph using ultra-violet rays. See Story on page 5.

Fight For Conservation

Key To Financial Stability

By Nancy Heffernan
STATE HORNET STAFF WRITER

The battle lines are being drawn and a call-to-arms is being urged by the Energy Management Committee in a new fight against energy waste.

Calling gas and electricity conservation awareness the key to fiscal stability, CSUS building coordinator Fred Cunha presented a message for administration, faculty and students, at yesterday's committee meeting.

"The more we have to top off for energy, the more tuition is going to have to go up and programs be limited. We can't control the light switch. That's the enemy we have to befriend," Cunha said.

The committee suggested a campus-wide energy management program be launched to encourage conservation. Associated Students, Inc., representative Don Rebes presented some program ideas geared toward a possible energy awareness week.

Although no definite plans were formulated, Rebes said ASI will be considering a poster contest, a slide presentation and residence hall competition.

The focus on energy conservation is part of a continuing effort by the committee to limit energy usage. Plant Operations Chief Engineer Lloyd Adams stated that noticeable savings have occurred within the past four years, but must continue to balance costs.

"I sometimes walk through one of the buildings and find empty classrooms with all the lights on. I don't care if it's only for five minutes, because it's still cost-effective to turn them off," Adams stated.

He added that due to the shutdown during the semester break, there is a projected savings of \$90,000.

"We are hoping they (the chancellor's office) will let us have some of that money and savings for use on other energy conservation measures," Adams said.

Currently, the campus energy management system is on-line with the campus computer, a move made last fall to aid in cost reduction. Adams reported that it is operating successfully and should result in significant savings.

WPE

Deadline Nearing

By Katie Reub
STATE HORNET STAFF WRITER

After weeks of vacation, students must now force their noses back between pages and prepare homework assignments and study for exams.

The Writing Proficiency Exam (WPE), the college writing test required for graduation, will be given March 3 from 8:45 a.m. to noon.

Students must register for the exam by Feb. 24 at the Cashier's Office (CTR 107). The cost is \$20.

The writing exam became a graduation requirement in 1979. "Before that (1979), it was only required by some majors," said a WPE program official.

According to a pamphlet explaining the exam, the requirement was initiated because of "pressure from both inside and outside the university to take actions to halt and reverse, within the CSU system at least, the generally recognized decline in student writing skills."

The test, which is given four times a year, is recommended for students with a junior standing in school or 56 units.

The grading system for the writing exam has been changed this semester, according to Williams.

Instead of the original grading scale, in which the student was scored between one and six, with one being the highest score, the student is now given a score between two and 12. A score of six and below fails, seven is resolved by a special review board and eight and above passes.

"We changed the system of grading because of uniformity," said Williams. "Now all the schools have the same (system)."

The exam is designed to test students on organization, reasoning and style. According to Williams, approximately 66 percent of the students pass the exam.

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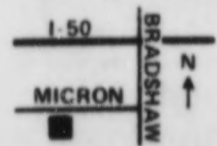
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Gymnasts Topple Mark

By Katie Reub
STATE HORNET STAFF WRITER

The CSUS women's gymnastics team not only broke the school record twice this weekend, but also defeated CSU Sonoma 166.95 to 159.75 in a dual home meet and placed second in the Chico invitational.

The old record of 164, which was set by the team a week ago, was broken Friday with a 166.95 and Saturday with 168.25. The team's goal of 170 points is not far away.

Excellent performances were turned in by CSUS gymnasts during both meets. In the Sonoma meet, Terri Meyer captured first all-around with a 34.4. Karen Atwater was not far behind with 33.75 for third place. O'Laughlin of Sonoma placed second

with 34.05.

Individually, CSUS gymnasts Renea Bosebark and Meyer placed first and third on vault, with scores of 8.65 and 8.45, respectively. Nims of Sonoma placed second with 8.6.

On the bars, Atwater of CSUS placed second with 8.7. Ole-meyer and O'Laughlin of Sonoma placed first and third with scores of 8.8 and 8.55, respectively.

Meyer balanced her way to first on the beam with 8.95, while Bosebark and Atwater tied for third with 8.25.

On the floor, CSUS' Bosebark took first with 8.85, Meyer second with 8.7 and Atwater third with 8.65.

CSUS placed second out of eight competing schools in Chico's invita-

tional. Seattle Pacific flipped by them for first by only one-half of a point.

Both Meyer and Atwater were instrumental in their performances. Meyer placed third all-around with 34.35 and Atwater fourth with 34.15.

The most outstanding individual score went to Atwater on bars. She hit her handstand to score 8.95 and placed second.

On the floor, Meyer tied for second with Karen Bubb of Davis with 8.8. Bosebark captured fourth with 8.7.

As for beam, Atwater placed fourth with 8.6 and Bosebark fifth with 8.55.

Kathy McFetridge of CSUS placed sixth on vault with 8.7.

The teams' next meet will be Feb. 10, at CSU Chico, 7:30 p.m.

Tennis Teams Lack Experience

By Garth Stapley
STATE HORNET STAFF WRITER

"We may be young as far as experience goes, but this is the most dedicated team I've ever coached in, my six years at Sac State," said Sue Schrader of her women's varsity tennis team.

"Their dedication and willingness to work hard make up for any lack of experience," said Schrader, "and so far the results have been amazing."

The CSUS women's tennis squad dropped the season opener Wednesday to a tough St. Mary's team, 3-6. The women's "B" team will host a match this afternoon on the west courts while the varsity team will travel to Santa Clara to play tomorrow.

"There's no one person or two persons who stand out," said Schrader of her squad. "It's more of a team effort."

In other action, the men's tennis team, coming off a fine third place NCAC finish last year, will be welcoming three returning lettermen.

"It's always nice to have your number one man back," said Head Coach Elmo Slider of Sean Martinez, a top competitor who led the Hornets last year.

Other returning players include Drew Johnson and Darren Hart, both expected to compete in the top three ladder positions.

The Hornets will receive a boost from aspiring newcomers in the form of Joe Vivial, a transfer student from the College of Marin, Julien Do from



The CSUS women's tennis team will travel to the University of Santa Clara tomorrow. Game time is at 2 p.m.

Aggies Win 79-77

Hornets' Efforts Aren't Enough

By Kari O'Neil
STATE HORNET STAFF WRITER

Too bad you can't earn a win through effort alone. If it was only the effort that counted and not the final score, then the win would have gone to the CSUS men's basketball team and not to UC Davis.

However, the Aggies won the game 79-77, in overtime Friday night, but not until the Hornets attempted a courageous comeback.

The Hornet cagers, without the ball handling services of starting forward Paul Dominguez who is out with the flu, and only able to use guard Fred Bass sparingly because of a sprained ankle, repeatedly turned the ball over under the pressure of a full court press for an easy two point Aggie score. The Hornets had 13 turnovers in the first half, Davis only six.

"We were collapsing on their big man (Scott Cowen, 6 feet, 10 inches), and they just shot over us. They really hurt us on those medium (eight to 10 foot) shots," said CSUS Head Coach Jack Heron.

When the Hornets spread out the zone, the Aggies went inside to Cowen for the score. In an attempt to stop the shot, CSUS' John Stripe (6 feet, 6 inches) picked up three quick fouls. Stripe later fouled out of the game.

Davis continued to hit the net, shooting 55 percent from the floor to take a 42-30 halftime lead.

"We try to allow only 60 points a game and we allowed 42 in the first half. Anytime we get into a shooting

game it's going to be tough," Heron said. "We just had a poor defensive first half."

Sophomore Vernon Durham kept CSUS in the game offensively with 15 points, half of his team's halftime total.

But in the second half, the Hornets gave the Aggies a run for their money as they ran off 10 points in the opening minutes, allowing Davis only four minutes to tighten the score 48-41.

With 15 minutes left, junior Garry Gardner (6 feet, 7 inches) went one-on-one to the hoop for the slam dunk. The shot was good and Gardner drew the foul to bring the CSUS fans to their feet and bring the Hornet cagers within two, 48-46.

Davis regained control, scoring 12 points to open up a 60-50 lead. The Hornets then cut the lead to five with five minutes remaining to play when guard Pierre Wise fouled out and was replaced by Bobby Attebery. Attebery hit from the outside several times to bring the Hornets to within three.

At the four minute mark, Davis went into a stall offense. The two teams exchanged buckets and fouls. With 34 seconds left to play, CSUS was down 70-68.

Davis had a chance for the win following a foul, but the free throw was missed. Davis then committed a shooting foul to send Durham to the line. Durham swished both shots to tie the score at 70 with 14 seconds left in regulation time. Time expired sending the game into a five minute overtime.

Each team took their turn at the free-throw line, the Aggies converting five of 11 attempts, the Hornets three of six. Down 77-75, CSUS took its final timeout with 1:13 left. Darren Pembroke then hit for two to tie the score at 77 with 25 seconds left.

Davis took a timeout, then in a designed offense, Dave Delbon hit a shot with four seconds left. With no timeouts, Pembroke took a desperate half court shot that fell short.

"It was close; we had a chance to

• See Heron, page 7

Baseball Team Looks To Extend Win Streak

By Erasmo Marquez
STATE HORNET STAFF WRITER

Looking to extend a current two-game winning streak, the Hornet baseball team will host the University of the Pacific Tigers today in a Northern California Athletic Conference (NCAC) game beginning at 2:30 p.m.

After today's game the team will play the CSU Chico Wildcats in a three-game series over the weekend with a single home game Friday at 2 p.m. and a doubleheader contest at Chico Saturday starting at noon. This will be the Hornets' second straight three-game series against the same team. Coach John Smith and his team took two of three from the CSU

Sonoma Cossacks over the weekend to push them over the .500 mark to 5-4 overall.

The weekend did not start out well for the Hornets as they were shut out on the road, Friday, 5-0. Returning home the next day for two, CSUS was able to use a brilliant pitching performance from starter Mike Shields, who allowed only two hits, to cruise to an easy 12-0 victory in game one. Leading the way in the first game were right fielder James Nutt, who had two hits and four runs batted in, and catcher Tod Marston, who delivered a mammoth two-run home run over the centerfield wall.

• See Baseball, page 7

Cagers' Intensity To Change Season

By Timi Ross
STATE HORNET EDITORIAL STAFF

After a weekend full of emotional ups and downs, the CSUS women's basketball team is ready to go through the rest of the season undefeated, according to Linda Hughes, head coach.

"We're going to be really intense with that idea (going undefeated) in mind," said Hughes.

The Hornets, now 6-3, are tied for second place with CSU Chico after defeating CSU Sonoma Saturday, 73-57, and losing to first place UC Davis, 66-55, Friday night.

Heidi Carroll, the Hornet's starting center, scored 29 points, one less than her season high. She had a game-best 15 rebounds and three blocked shots. Carroll is the NCAC's leading scorer.

Suzanne Willie, a transfer from Delta Junior College, had a game-high 11 points against the Cossacks.

Ethel Nichols kept up her average of 9.7 as she added 11 points to the Hornet victory.

"We out-rebounded our opponent with 50 rebounds," said Hughes about the Sonoma game. "It's really good if your team averages 45 a game, so we're staying up with the rest of the teams."

The Hornets had only 17 turnovers against the Cossacks, which was a considerable improvement over the Davis game when the Hornets turned the ball over 30 times — 18 in the first half.

On top of the turnovers, the Hornets shot 34 percent from the field

against the Aggies, while Davis went 44 percent.

"Missing so many shots caused us to lose our momentum," Hughes said. "The players were mentally drained and intimidated."

Along with playing your rival comes nerves, and both teams showed they had some, as Davis also had many turnovers — 21.

The Hornets, who defeated the Aggies the first time they met this season 65-57, were up 23-18 with 2:50 left in the first period. Cheryl Chambers and Jeanine Miller worked together to help the Hornets with their lead as Chambers parlayed some key steals into fast breaks, while Miller got the rebounds and the points. However, Davis scored eight unanswered points during the last two minutes to lead at the half, 26-23.

The Hornets came out strong in the second half holding the Aggies scoreless for six minutes during the first 10 minutes of play. But the Hornets never caught up, although they were down by as little as five with 12 minutes left to play.

Carroll, with 19 points, was the leading scorer against the Aggies. Miller had a game-high 15 while Chambers came up with four steals.

According to Hughes, the Hornets are ready to prove to themselves that they can be undefeated for the rest of the season.

"We plan to be mentally prepared for every game," said Hughes. "I know they want it; we just have to get back our defense by getting our feet moving."



The Hornets' Garry Gardner slammed dunked over Davis' Scott Cowan (30) off of a fast break.

INTRAMURAL SPORTS

Sponsored by A.S.I.

• Basketball

Rosters Due: Thurs. Feb. 9th
Reps. Meeting: Fri. Feb. 10th
Senate Chambers 5 p.m.
Play Begins: Mon. Feb. 13th

• Team Frisbee

Rosters Due: Thurs. Feb. 9th
Reps. Meeting: Fri. Feb. 10th
Sacramento Room 5:30 p.m.
Play Begins: Mon. Feb. 13th

Sign Ups for Basketball Officials
Now Being Taken Rec-IM Office
(Meeting - Thursday, Feb. 9th, 4:30 p.m.
Placer Room)

• Rec IM Bowling

Sign Ups Now Being Taken Rec-IM
Office
Meeting Tues. Feb. 7th - 8 p.m.
South Bowl Lanes,
5005 Stockton Blvd.
Come Ready To Bowl

• Racquetball Tournament

Sat. Feb. 25th 9 a.m.
Awards Contributed by AMF Voit
(Cans of Racquetballs)
Sign Up Now Rec IM Office

• Billiards, Table Tennis, Chess

Games Room
Tournament Schedule

| | |
|---------------|--------|
| Feb. 10 | Apr. 6 |
| 24 | 13 |
| Mar. 2, 9, 16 | 27 |
| 23, 30 | May 4 |
| | 11 |
| | 18 |

Sign Up Now Cashier's Counter
UU Games Room

Law Students

Witt Gallery Showcases Carol Law Proteges

By Lynn Hervey
STATE HORNET STAFF WRITER

In a salute to former CSUS instructor, Carol Law, the Witt Gallery is currently presenting a collection of art works put together by some of Law's former students. These student art works are a result of Law's Alternative Printmaking course taught last semester.

The Witt Gallery is a student run art gallery on campus located behind the Student Service Center. Lynda Briney, the director in charge of this gallery, is responsible for putting together art exhibitions. Most of the shows are centered around CSUS students and their work.

"Something significant about this show," said Briney, "is that the students continued doing work over Christmas vacation and a lot of this work is new work. The teacher, even though she's not going to be here again, inspired the students to have a show and to do work beyond the class."

Carol Law, whose work was exhibited last semester in the Robert Else Gallery, works mostly with color Xerox, blueprint, and mixed media. As a result, this show featured many of the same techniques.

Ginger Tse, one of the artists whose work was displayed, showed a series reminiscent of Law's work. In an untitled group of five, Tse used mixed-media layering to construct the image of five rooms in a house. Sandy Labrasca's three pieces also used layering, a technique found in Law's work.

Jim Morris was the only artist to display a venture into three-dimensional art with his "Self Portrait Under Glass," a two-dimensional blueprint inside a blown glass structure.

The students' work ranged in degree of seriousness from Judy Wakayama's "Toilet Series," to Rachel Hanson's "The Degeneration of Eve," and her two untitled pieces. And as is true with any

using blueprint, diazo and brown line), Andrew Guibord (small mixed-media piece portraying a starving animal), Leon Chrisman ("Burden of Stripes and Straps," done in blue line and watercolor), Melissa Trujillo ("War Bride I," done in blueprint and "Profile" in woodcut and color Xerox), and Kurt Kabica, whose four pieces include "Salsa," a color Xerox portraying red chili peppers.

The major purpose of the Witt Gallery is to give student artists the opportunity to show their work to the public. "This is mostly an exposure for the students' art works," Briney said.

The Witt Gallery will continue with a wide variety of shows this semester. After the Student Art Works Alternative Printmaking show, the Witt will be co-hosting the Witt Scholarship exhibit with the Robert Else Gallery. Else Gallery has held it in the past but this year, Briney explained, "we decided to share because the teachers happened to pick too much work for one little gallery."

In April, the Witt will be housing Australian prints, a show organized by Carol Law. The semester will close with art shows by Carl Earl, a CSUS graduate student, and CSUS instructor Linda Ross' class showing student work.

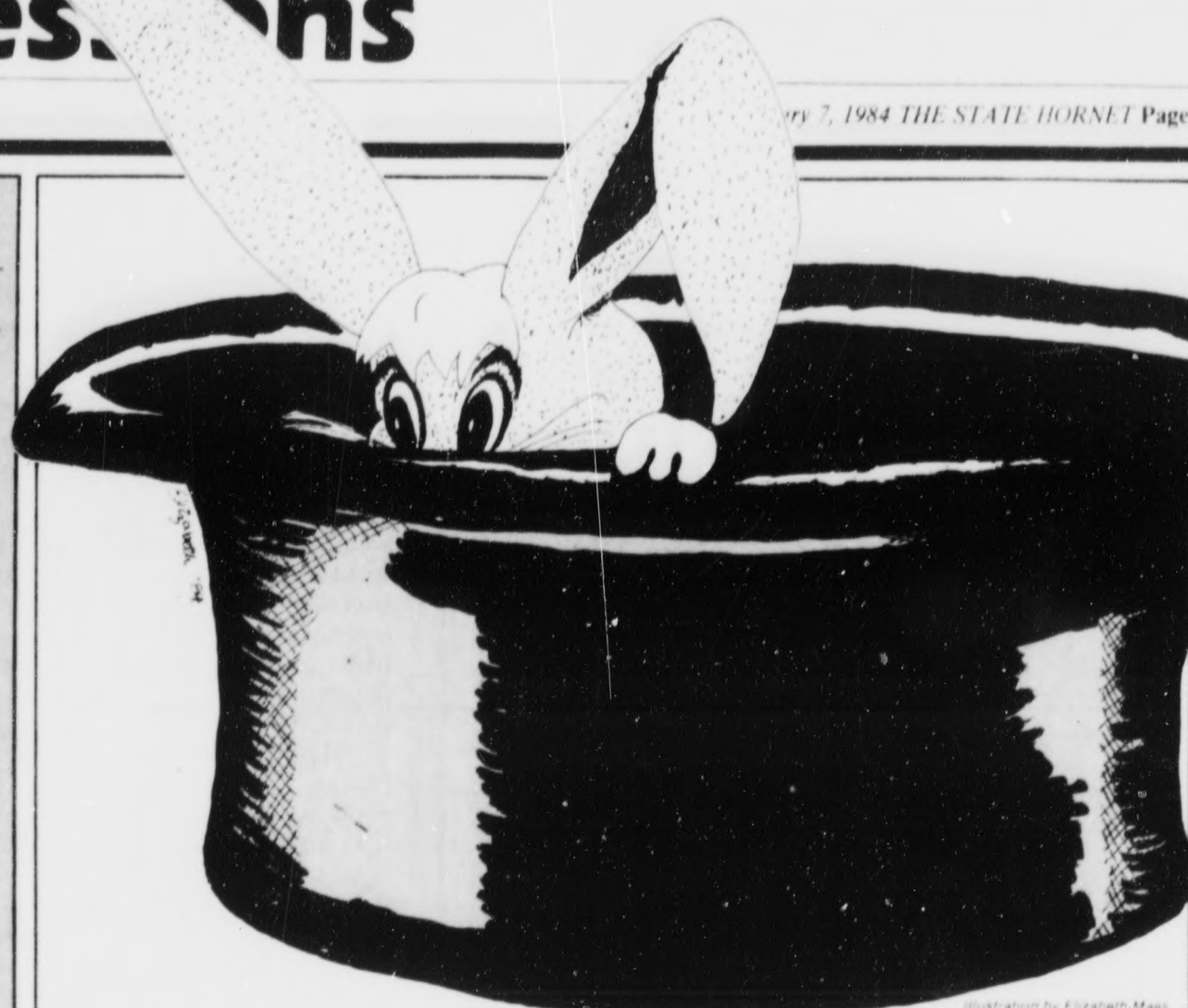
The Student Art Works Alternative Printmaking show will continue until Feb. 14. The gallery is open from 10 a.m. to 4 p.m. during the week, and the artists will be present to answer questions about their work.



ARTIST JUDY WAKAYAMA
"toilet series"

form of artistic creativity, some pieces were more successfully done than others.

Other artists whose work was presented in the show included Carla Tucker (small Xerox overlayed with colorful string), Mark Tomussetti ("Inbetween Dreams" done in color Xerox and mixed media including a pillow case and antlers), Dean Louie ("Pulse," "Celebration," and "Amsterdam,"



The Magic of Hypnotism

By Eric Luchini
STATE HORNET STAFF WRITER

Normally, hypnosis is a form of mental therapy that is best practiced by clinical psychologists. But once placed in the hands of hypnotist master showman Tom DeLuca, it becomes a vehicle of entertainment that is as intriguing as it is educational to an attentive audience.

DeLuca was a clinical hypnotist for five years before he realized that his talents could be put to alternative uses. He deduced that the best way would be to reach a mass audience in a fun and sophisticated manner. Essentially, he made the ethics and process of hypnosis more digestible.

Besides being a skilled hypnotist, DeLuca is an outrageous yet purely honest showman. He has an infectious wit that is so enticing he need not hypnotize his audience to get them under his control. He has an easy going style with just enough intensity to keep the energy level at full output throughout his performance.

DeLuca's shows are highlighted by actual hypnotic demonstrations. He uses volunteers from the audience as his subjects and has them perform hilarious antics while under hypnosis. During a typical show, he may tell an audience member that her body is rigid as steel, and then stand on her midsection as she is suspended between two chairs.

Newsweek has ranked DeLuca as one of the top 10 nationwide college comedy variety acts. He has played at nearly 150 universities across the nation and is one of the most sought after mentalist-hypnotists in the country.

Being a hypnotist is no easy profession but then again neither is being an entertainer. But to be an entertainer who really can hypnotize his audience, well... that's incredible! Tom DeLuca has no problem accomplishing such a feat with the highest level of class.

Hypnotist Tom DeLuca will appear tomorrow evening at 7:30 and 10:30 p.m. in the Redwood Room. Both shows are sold out.

Album Shorts: Lennon, Pretenders In Perspective

Milk and Honey
John Lennon/Yoko Ono

Milk and Honey, the final John Lennon/Yoko Ono collaboration, is an extension of the process that began with *Double Fantasy*. It may not be exactly the masterpiece that its predecessor was, but it is a perfect successor on its own merit.

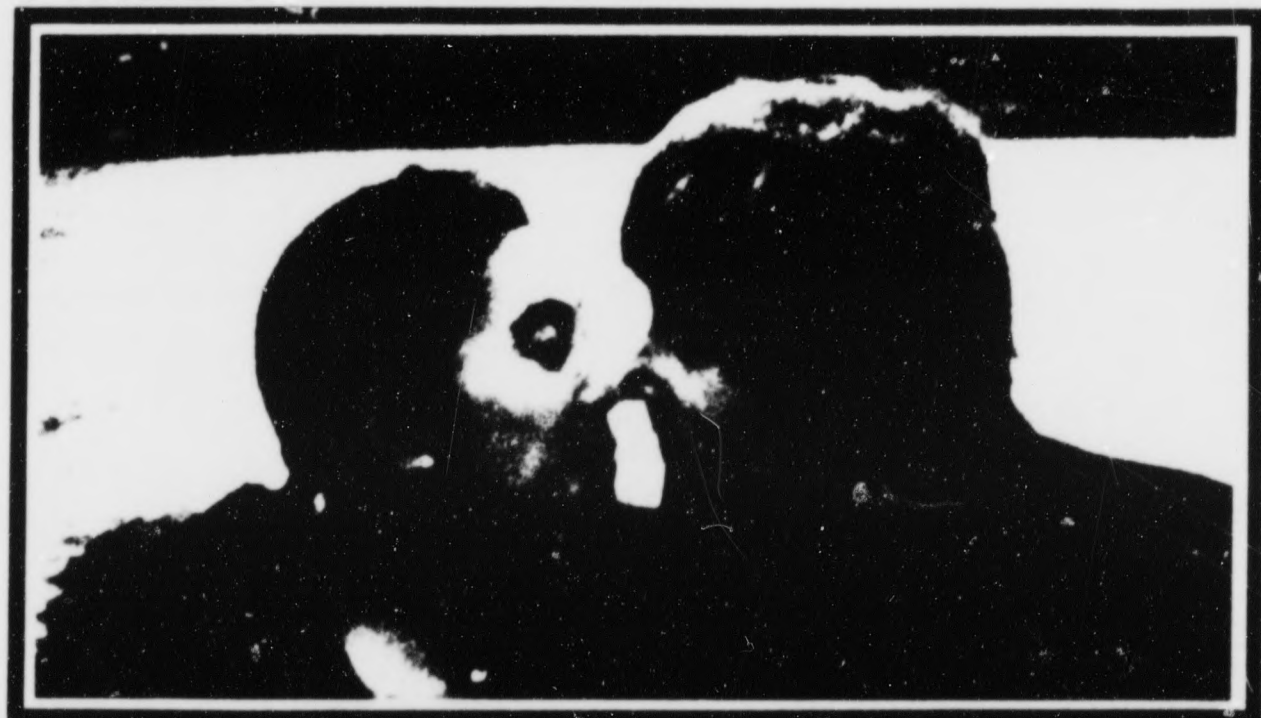
Lennon's writing ability was never stronger. The songs display a maturity that he had come to accept in place of his sometimes shrewd cynicism, thus enabling him to create tightly crafted pop songs with a biting edge.

Lennon confesses in "Borrowed Time" that "When I was younger / Full of ideals and broken dreams / ... Everything simple but not so clear." "I'm Stepping Out" even breathes a playful sigh: "Put on my space suit, I got to look my best / I'm going out to do the city."

"Nobody Told Me" is Lennon's signature statement. His trademarks are everywhere from the bright tempo all the way down to the bouncy melody. The song is not too far removed from "Instant Karma," and the piano hooks are vaguely reminiscent of those familiar Beatles days.

Yoko Ono finally comes into her own as a substantial artist on *Milk and Honey*. She seems to have shaken off her avant-garde persona in favor of an intelligent, and somewhat sensual, pop songstress. "Sleepless Night" is a burning erotic poem: "Legs... They're so hot / They won't stay on the cot / And their screaming!"

Although *Milk and Honey* is the final album the music world will ever have from John Lennon, it is unarguable proof that his vision extended far beyond that of his ground-breaking past achievements. His past is only a hint of



Milk & Honey

what his future may have been
Eric Luchini
Learning To Crawl
The Pretenders

In the last three years, The Pretenders have seen two personnel changes (following two tragic deaths), a baby from lead singer Chrissie Hynde and Kinks man Ray Davies, and one lone release — the single "Back On The Chain Gang" b/w "My City Was Gone." With the release of *Learning To Crawl*, the long dearth of long players is finally broken.

This new set of tracks is particularly strong, basically following the same style set forth on the last three albums. The LP includes the two aforementioned cuts as well as "Middle Of The Road," which has received quite a bit of airplay of late. Many of the tracks are retain-

iscent of early Pretenders' songs, which will no doubt be of delight to the many fans who worried that the group, with the addition of two new members, might change their sound.

"Thumbelina" is unique to The Pretenders' repertoire, featuring a country-rock sound and road-traveling lyrics. The bluesy "Thin Line Between Love And Hate" is another song which differs slightly from previous material, and is one of the best songs on the album. The lyrics of "2000 Miles" are particularly moving, and concern Christmas time and peoples' feelings during that season.

Basically, the album features The Pretenders doing what they do best which is delivering their own unique style of rock. *Learning To Crawl* is a fine collection of

strong musical tracks.
Chris Taufer
Dig That Groove Baby
Toy Dolls

From Newcastle, England comes a wonderful new punk derivation that returns to music the fun that it has lacked of late.

The Toy Dolls are a fast paced, bouncy group whose first album, *Dig That Groove Baby*, is an extraordinary accomplishment.

With tunes like "Spiders in the Dressing Room," "Glenda and the Test Tube Baby," and "Dig That Groove Baby," how could they go wrong?

The song "Nellie the Elephant" (which has had recent airplay) is a top tune on the album, along with a stunning rendition of Elvis' "Blue

Suede Shoes"

Lead singer Olga belts out the lyrics in the style of ex-Buzzcocks singer Pete Shelley, adding his own vocal qualities to perfect a sound all his own.

With their laughable lyrics and fast and simple sound, they unpretentiously seem to enjoy the music they make, giving it a real, happy feeling.

Cameron Myers

Blues Train
Big Joe Turner & Roomful of Blues

Record sales in the United States are up, and everybody with a spoon in the revenue sauce is glad about it, especially long-depressed working blues bands.

One such band is Roomful of Blues, a Rhode Island-based nine-piece group that is resurrecting an obscure musical genre known as "jump blues."

Its latest release, *Blues Train*, Big Joe Turner & Roomful of Blues, mixes jazz phrases, soulful

refrains, and plucky 12-bar blues in 4/4 time, spiked with the punch of rock 'n' roll. It has been nominated for this year's Grammy in the best traditional blues category.

Fronting a five-man horn section, Roomful provides the big, wide-open brass sound that complements the venerable, 72-year-old Kansas City "blues shouter" so well.

Blues Train gets on the good foot with a little ditty about a favorite fishing spot, *Crawdadd Hole*, where, according to Big (Shake, Rattle and Roll), Joe, he "caught a lot of minnows. It sure was nice and sweet."

And it is a pleasant, uphill joy ride from there.

The title track, on side B, features the best simulated train whistle sounds anywhere. Check them out for a few smiles.

If you can't wait to dance, then turn up the volume on *Cocka Doodle Doo*, and the album's two instrumentals, *Jumpin' For Joe*, and a real gas pumper called *Last Night*.

Grammy or no Grammy, Roomful's an earful.

Richard Bammer



Editorial



The Time Is Now

The belief in incorrect and partial information can lead to faulty and often dangerous decision making. Such is the case with the present U.S. policy toward the Middle East in general and Lebanon in particular.

The small nation of Lebanon, if it can be called that, is and has been, in chaos. Torn apart by numerous religious and factional groups armed to the teeth, Lebanon has endured a civil war and the threat of large-scale war involving the United States.

This very distinct possibility seems to be of almost no concern to the Reagan administration as recent events have shown. Already responsible for the deaths of 259 U.S. servicemen, Reagan seems more intent on saving face than facing reality.

Lebanon has been described by some as a country besieged by extremes; a place where, after almost nine years of civil war, terror and confusion have become normal. The fundamental obstacles to a sovereign, peaceful and independent Lebanon are many but rest primarily with religious and historical differences. As should be apparent by now, no amount of U.S. military power can solve these problems.

But apparently Reagan and his advisers see things differently. With nearly 2,000 Marines ashore and warplanes and gunboats offshore, U.S. policy has emphasized a military role to achieve unclear and unrealistic objectives. What was heralded as a "peacekeeping force" has become a sitting duck for whoever decides the U.S. presence is a hindrance to their goals.

As with other global areas of rebellion and conflict, Reagan has attempted to shift the focus of attention by accusing the Soviet Union of direct complicity in the fighting. Although the Soviet Union does have interests in the area, the portrayal of the Lebanese crisis as one of East versus West shows the Reagan administration's lack of historical knowledge.

The problems in Lebanon are much more than Syrian troops, Soviet arms or "religious fanatics." Unfulfilled human needs, quarrels of religion, Palestinian aspirations, and Israel's militaristic policies all play a part in Lebanon's unrest.

Lebanon's real and unmet needs include a more reasonable and equitable sharing of political power, honest and early parliamentary elections, a new census to determine the true character of the country, and a responsible government with the clear goal of national reconciliation.

There is an urgent need on the part of all parties involved in Lebanon, especially the United States, for cool heads not hot guns.

For the United States to continue to sacrifice young men in the futile hope of preserving the unrepresentative Gemayel government is foolish. The time is long overdue for the U.S. to get the Marines and the Navy out of Lebanon now. Not maybe, not in a few weeks or months, but now.

The longer the United States has a large military presence in the area, the greater the chances are for another surprise attack against them. And if another large amount of U.S. troops are attacked or killed at one time who can guarantee that our response will be peaceful? And of our military responses in Lebanon to date, who really knows how many innocent lives have been lost?

There is a time and a place for everything. Now is the time for strong, peaceful U.S. diplomacy, and Lebanon is the place. The exact objectives of the United States in Lebanon and the Middle East must be opened up to national debate and questioning. Reagan can no longer put off Congress and the U.S. people by making foreign policy decisions by himself. If U.S. interests in Lebanon are to be realized, they must be pursued through honest, clear and peaceful policies.

Legal Impact of Silkwood Case Just Now Emerging

In 1979, *Newsweek* magazine called her, "A hero of her time." Now, 10 years after her mysterious death, Karen Silkwood's legacy in the crusade against nuclear power has been revived and strengthened. In recent weeks her name has again become news, perhaps more because of Meryl Streep's portrayal of her life and death than of the ultimate (and hard-fought) legal victory of the Silkwood Foundation over Kerr-McGee, one of the nation's largest corporations.

Although the story is now quite familiar to many who have seen Buzz Hirsch's well researched and extremely factual movie, *Silkwood*, fewer people have an idea of the legal impact of the case. Many significant elements of the original fight to bring the lawsuit to court have been buried or forgotten over the years. However, these aspects of the Silkwood story are as mysterious, controversial, and important as the events of Nov. 13, 1974.

Lisa Loving

The U.S. Supreme Court's decision Jan. 11, overturned an appeals court ruling. The appeals panel found the original \$10 million punitive damage award, won by the Silkwood estate in Oklahoma Supreme Court in 1979, amounted to state regulation of a federally licensed facility. Essentially, the U.S. Supreme Court ruled that Congress has the power to preempt some forms of regulation by the states concerning nuclear safety, but punitive damages are available to individuals who suffer radiation injuries in a nuclear plant.

The week before her death, Silkwood was internally contaminated by plutonium-dosed bologna, and most of her Oklahoma City apartment was found to be radioactive. This was the first recorded incident in the United States of radioactive materials leaving a nuclear facility and turning up at a private residence. The Silkwood lawyers won a unanimous jury decision that Kerr-McGee was negligent in allowing the plutonium to leave the Cimarron laboratory, Silkwood's workplace.

One may wonder at how little this legal question has to do with the Silkwood story most people know. That story, of course, concerns the nuclear lab technician who died in a much-questioned car accident on her way to an interview with a *New York Times* reporter concerning alleged safety violations by the laboratory management. Indeed, after five years of trying, the Silkwood estate's legal team was unable to bring any kind of wrongful death suit against Kerr-McGee.

The Silkwood lawsuit itself was a labor of love made by a small group of political activists called "Supporters of Silkwood" (SOS), later renamed The Silkwood Foundation. Based in Washington, D.C., this non-profit organization initiated, funded and conducted the legal case on behalf of the Silkwood family. Finan-

cial and moral support for the lawsuit came from such groups as the National Organization for Women (NOW), several national labor unions, and even singers Jackson Browne and Bonnie Raitt.

Investigators hired by SOS uncovered evidence of FBI and Kerr-McGee collusion in the surveillance of Silkwood and other leaders in the lab workers' union at Cimarron. Meanwhile, phone taps and hidden microphones were discovered by witnesses, lawyers, and investigators for the Silkwood suit in offices, motel rooms and private residences.

The role of the FBI in this has never been discussed in court, despite the fact that the bureau had compiled an extensive dossier on Silkwood. One element uncovered by Peter Stockton, a private investigator and congressional aide, is thought by Silkwood supporters to be a possible explanation for FBI interest in the Texas-born mother of three.

While searching through Cimarron production records Stockton discovered that 40 pounds of weapons-grade plutonium appeared to be missing from the factory. Kerr-McGee officials claimed that approximately 26 of the 40 pounds could be accounted for as lost in the elaborate system of piping used in the production of the fuel rods. Stockton later found federal documents indicating that Cimarron had been audited a record number of times by the Nuclear Regulatory Commission (NRC). These investigations were all triggered by the NRC's discovery of significant amounts of plutonium missing from Cimarron.

The pipe theory was later disputed in court by the only Cimarron worker

"The role of the FBI...has never been discussed in court..."

to flush out and clean the plant's piping system before its closure in 1975. The worker, James Noel, found no trace of the plutonium. Nevertheless, even the remaining 14 pounds of weapons-grade plutonium is a significant amount to have lost. Kerr-McGee has never been prosecuted or penalized by the federal government in relation to this misplaced material.

According to Howard Kohn, senior editor of *Rolling Stone* magazine and author of *Who Killed Karen Silkwood?*, private investigators and government officials believe the plutonium missing from Cimarron was part of an international smuggling ring dealing in nuclear materials and technology. In his book, Kohn cites evidence of corporate and federal government involvement in the smuggling operation.

The Silkwood supporters have been denied legal access to thousands



of pages of FBI, CIA and Kerr-McGee documents concerning Silkwood, on the grounds of national security. They hypothesize that she may have stumbled upon evidence or information about the missing plutonium while compiling her own notebook of Kerr-McGee's alleged safety violations.

It is interesting to consider what may have happened had Karen Silkwood made it to the Oklahoma City Holiday Inn Northwest and her interview with David Burnham. Two witnesses told authorities that Silkwood was holding a stenographer's notebook and an inch-thick manila folder when she left for the hotel. A highway patrol officer, the first person on the scene of the car crash, reported finding loose paper with the Kerr-McGee insignia lying in the mud around the wrecked Honda. The officer picked up the papers and set them in the car before it was towed from the scene. Police officers who examined the car

the next morning reported that no documents or papers whatsoever were inside; both the folder and the notebook were gone.

Needless to say no proof has ever come to light of Kerr-McGee's alleged filing down of defective plutonium rods to hide imperfections in their construction. Yet it is a little-known fact that Cimarron rods were sold for use at the Three Mile Island nuclear reactor before the United States' most serious nuclear accident to date occurred there in 1979.

The few facts available to the public concerning the Silkwood case are indicators of the possible significance and scope of events at Kerr-McGee's Cimarron laboratory. Is Silkwood, as her supporters so firmly believe, "dead because she knew too much"? To those outside the twisted U.S. national security system, the story of Karen Silkwood will probably forever remain hazy, doubtful, and unresolved.

Letters

PASU Anti-Bank Movement Criticized

Editor,

I understand that the Pan African Student Union objects to the presence of Versatel machines on campus because Bank of America owns assets in racially-segregated South Africa. I imagine that the next step for PASU will be to call for all diamonds (a major South African export) to be banned from CSUS. Better yet, why don't the members of PASU express their support for other oppressed and exploited peoples of the world? I suggest that a boycott of clothing made by underpaid workers in, say, Taiwan

might be in order. Or is the plight of only black people of interest to PASU?

Undoubtedly I, like all others who dare to imply criticism of PASU's bold crusade against racism wherever it may lurk, will be accused of being a bigot. I am not. I will, however, admit to being downright resentful of any attempt by any group, on campus or off, to dictate where I ought to deposit my money. I submit that PASU's arrogance is its own worst enemy in terms of winning student support at CSUS.

Annette Laing
CSUS Student

December Help for Stinger Foundation

Editor,

On Dec. 17, 1983, the California State University, Sacramento pepsters, in conjunction with the pep band, gymnastics team and Hornet Stinger Foundation, sponsored a Christmas party for some 300-plus local Special Olympians in the South Gym. As the coordinator of this event, I wish to express our sincere gratitude to all of those who made this event a great success. The pepsters are to be commended for their thorough involvement.

Certainly, their enthusiasm and involvement in a community event of this nature brought credit to their organization as well as CSUS. We look forward to their involvement in our future events.

On behalf of the Sacramento Area Special Olympics, Inc., Board of Directors and all who were in attendance, we again extend our heart felt thanks and warmest wishes for their continued success.

Berton K. Root
Past President



The State Hornet

6000 J Street • Sacramento, Calif. 95819

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Baseball

• Continued from page 4

Game two also began well for the Hornets with two runs in the first and third innings. Sonoma came back with single runs in the third and fourth innings and two in the fifth to tie the game. In the bottom of the fifth, after two outs, the Hornets loaded the bases on three straight walks, the last one being an intentional walk for first baseman Kevin Kobza. The free pass back-fired for the Cossacks when third-baseman Val King picked up one of his three hits and two of his four RBIs in the game, with a double down the left field line. CSUS went on to win 7-5.

Jerry Contreras picked up the win

Tennis

• Continued from page 4

Sacramento City College, and Robert Small. Joe Alves, from Cosumnes River College, is coming off an injury and should be working into the top six positions.

"Thes: are our standouts right now," explained Slider, "but the competition is very, very tough. Not only among our own players but within the conference as well."

Slider referred to UC Davis and CSU Hayward squads as "the cream of the crop" and indicated they will be the Hornets' fiercest competition. The Davis Aggies placed third in last year's NCAA Division II finals.

"We Goofed"

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with relief help from Steve Brueggeman. Contreras also had help from centerfielder Greg Hull who went high above and over the center field fence to rob designated hitter Bill Bradford of a game tying home run in the seventh inning. Though it appeared that Hull had made a great catch, upon returning the glove to the playing area the ball slipped out and the umpires ruled he had not had complete control of the ball.

Although Bradford was credited with a lead-off double, the Cossacks were unable to capitalize and failed to score in the inning, bowing to the home team for the second time in the day. The doubleheader sweep raised the Hornets conference record to 3-3.

Heron

• Continued from page 4

win. But once a game goes into overtime anyone could win. It's tough to play in overtime when you're key players aren't in," said Heron. (Wise, Stripe and Durham had all fouled out.)

Durham led all scorers with 24 points for the night. Gardner added 16 and Attebery 13 to lead the Hornets. Dan Meyers had 19 to pace the Aggies.

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In Touch

In Touch is a public service of *The State Hornet* to help publicize campus-related events. The deadline for the Tuesday edition is Friday at noon and the deadline for the Thursday issue is Tuesday at noon. Items should be in paragraph form with the name of the organization or event at the beginning and double-spaced. All items are subject to space restrictions and are not guaranteed to run.

PASAR will offer a support group for re-entry women on Monday afternoons beginning Feb. 6 and 13. The group will meet in the El Dorado Room of the University Union. Call PASAR for more information: 454-6750.

The Language, Speech, and Hearing Center is now making appointments for hearing evaluation, hearing aid evaluations, and hearing aid checks. The Center is located in the Speech and Drama Building. There is no charge for students, faculty, or staff of CSUS. For more information call 454-6601.

Shakespeare Night at the Library, sponsored by the CSUS Library, will feature *Romeo and Juliet* in Room 304 at 7 p.m. For more information call 454-7302.

"Public Relations in Education" will be the topic of a lecture by Vic Krohn, public relations director for the San Juan Unified School District, today at 11:45 a.m. in Room 313 of the Student Service Center.

Asian American Studies scholarship applications are now available at the Ethnic Studies Center, Psychology 563 A. Deadline for applications is March 1, 1984. For more information contact Professor Kim 454-7024.

The Asian Student Union will hold a general meeting on Wednesday, Feb. 8, at noon in the Alumni Room of the University Union.

The American Marketing Association is having a Wine and Cheese Party on Thursday, Feb. 9. It will be held in the American River Commons Rec. Room from 7-11 p.m.

The New Environmental Union will hold its first meeting on Feb. 14, from 1:30-2:30 in the Placer Room of the University Union. If you are a concerned student and would like to use your skills and energy for a good cause, you are invited. If you are unable to attend and are interested, please contact Carrie at 454-6620.

An evening of Soul Foundation, Inc. presents "Roots, Rhymes, and Righteous Times," a musical depicting the black experience through songs, choreography, and dramatic orations, Saturday, Feb. 18, at the Sacramento Community Convention Center, 7:30 p.m. Tickets are available at the Convention Center Box Office, Tower Tickets, and Howe Avenue Box Office. Call 442-7827 for ticket information. Call Y.C. Sanders at 424-3933 for more information.

The Black American Political Association of California Student Caucuses will hold their first meeting of the semester, Wednesday at 5 p.m. in the University Union.

The February meeting of WASH (Watercolor Artists Sacramento Horizons) will be held in the James Monroe Manor, 3225 Freeport Blvd., Sacramento, on Monday, Feb. 13 at 7:30 p.m.

The Warehouse Student Association will sponsor a free concert featuring "Strider," Thursday, Feb. 9, in the Redwood Room of the University Union at 11:45 a.m.

The Central American Action Committee will present the film *Battle of Chile*, Monday, Feb. 13, at 7 p.m. in the La Semilla Cultural Center, 312 20th St. A \$3 donation is requested.

The California Cultural Assembly, in recognition of national Women's History Week, March 4-10, will present at the state capital Wednesday, Feb. 29, from 4:30-7:30 p.m. "Black, Asian, White, Hispanic, and Indian Women in American History." The exhibit will include women's achievements relative to science, literature, education, judiciary, government, arts, business and industry. A reception starting at 4:30 p.m. is scheduled. For more information contact Warren Ware, 731-8900, or Judie Weintraub, 421-3419.

The Veterans Administration is accepting applications for its Health Professional Scholarship Program which provides support for baccalaureate and master's students on a pay-back-in-service basis. Approximately \$3.6 million is available in scholarships for the 1984-85 school year for third and fourth-year baccalaureate nursing students and master's degree candidates in specialties needed by the VA. Information is available from the VA Health Professional Scholarship program, Office of Academic Affairs, DM & S (14N), 810 Vermont Ave., N.W., Washington, D.C., 20420 between Feb. 27 and May 11.

The Legal Center for the Elderly and the Disabled is offering a fieldwork in psychology internships to undergraduate and graduate students. Interns will be trained to obtain vital information from people who are experiencing a wide variety of problems. A sign-up meeting will be held at 2125 J St., Sacramento, at 6:30 p.m., Feb. 9. For more information contact Therese Ortega 446-4851.

A Cupids Bash sponsored by Pi Kappa Alpha fraternity will be held on Thursday, Nov. 9 from 8 p.m.-on at the 2nd Level (formerly Galactica 2000), 15th & K. There will be a \$3 cover. No host bar with half-price drinks from 8:30-9:30 p.m. Sounds by Woody.

Cross-country skiing clinics: Join the Mountain Wolf for a day of cross-country skiing through the scenic Sierras. Clinic includes morning instruction and a tour through the backcountry. Cost of \$20 covers lunch, equipment and instruction. The clinic will be offered Saturday, Feb. 25 and Sunday, March 11. Sign up early at ASI Mountain Wolf Sports, located in temporary building TW across from the University Union. Call 454-6321 for more information.

History

• Continued from page 1

at noon in the Redwood Room on how advanced technology will affect blacks in the future.

"He'll be tapping on positive and negative aspects," said Velma Hall, co-founder of the Black History Month Coalition. He will address the issue of how advanced technology can be set up to increase or decrease racism, according to Hall.

On Feb. 15 at 3 p.m. in the Redwood Room Dorothy C. Parrish, director of Berkeley's personnel

department, will talk about racism in the higher educational system and how it spills over into the community.

The Black History Month Coalition, (an actual group not a coalition of groups), was allocated \$700 by the AFC to put on its events, according to Hall. "The Black History Month Coalition was formed by about 10 students on campus," said Hall. "It was put together to enhance faculty and student knowledge about black contributions (to society)," Hall added.

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Sexist

• Continued from page 1

motto came up when CSU Chancellor W. Ann Reynolds suggested the motto be changed to represent all students in the CSU system.

The systemwide academic senate will discuss the new proposed motto at their next meeting in March. According to Shattuck, the new motto will probably be adopted.

"We won't throw out all of our stationery or anything, but we will change gradually so it shouldn't cost much at all," said Shattuck.

Shattuck added that those who

were against the new motto said the university belongs to the people and should have an English rather than a Latin motto.

A classics professor also noted that it is possible that the term "Vir" could mean "humanity" raising still more questions about the validity of the sex discrimination charge.

If the resolution to change the motto is passed in March, the matter will go to the chancellor and the CSU Board of Trustees for consideration.

AΦΩ

Alpha Phi Omega National Service Fraternity

Feb. 7 INFORMATION MEETING
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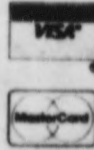
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